



Choral Scholarships 2021

Bristol Choral Society is pleased to invite singers to apply for one of four choral scholarships for the year 2021. Successful candidates will be expected to attend weekly rehearsals on Wednesday evenings in term time, in addition to around four performances a year. Currently these are happening on line.

The scholarships are open to singers aged 18-30, or students in full or part time music education.

The scholarships are ideal for aspiring professional singers wishing to develop their choral singing and sight-reading, or in preparation for university choral scholarships, and as a means of broadening repertoire knowledge. Scholarships can start at the beginning of any term in the season and are worth **£1000**. There will be some solo/quartet/semi chorus opportunities, and also a chance for the scholars to receive coaching from the choir's Musical Director.

It is expected that choral scholars will take an active role with social media for the ensemble, and generally support the endeavors of Bristol Choral Society.

The choir has an auditioned membership of approximately 140 singers encompassing all ages from students and young professionals to the recently retired, from all walks of life.

Bristol Choral Society usually stages at least four major concerts each year, with professional orchestras and soloists. The choir has an established reputation as the leading symphony chorus in the South West.

2020 saw the choir release it's first recording on CD under the Delphian Record label, called the Big Picture and featuring works for Choir, Piano and Percussion.

The choir is directed by Hilary Campbell, a freelance choral specialist who is also founder and director of professional chamber choir Blossom Street, and

Musical Director of the Music Makers of London and Chiswick Choir. She is currently also working as Associate Conductor of Ex Cathedra. Her guest work includes ensembles such as BBC Symphony Chorus, whom she prepared for a performance of Mozart's Mass in C Minor at the Proms (see reviews here), the Royal Academy of Music Symphony Chorus, Trinity Laban Chamber Choir, BBC Radio 4's Daily Service Singers, the University of Greenwich Choir and the New London Singers.

In addition to her regular conducting work, Hilary also acts as an adjudicator, choral workshop leader and guest conductor. She is a founder member of the Voices of London Festival, and is also a published and prize-winning composer. With Blossom Street, she has released several award-winning Naxos recordings.

Application Process

Completed application forms, should be sent, along with a CV and the name of a referee, to: Joi Demery, Chair of Bristol Choral Society at chair@bristolchoral.co.uk

Shortlisted candidates will be invited to an audition, currently virtual. Candidates will be asked to sing a prepared piece and undertake some sight-reading and ear tests.

<http://www.bristolchoral.co.uk/>
